

Grant Writing Workshop for Graduate Students in the Humanities and Social Sciences

30 September 2004

9:00am-Noon

Jones Room, Woodruff Library

PROGRAM

Researching Grant Opportunities

Rosemary Hynes, Assistant Dean for Finance, Graduate School of Arts and Sciences

Human Subjects Research and the Institutional Review Board

Mark Risjord, Social, Humanist, and Behavioral Institutional Review Board and Associate Professor of Philosophy

How to Write a Proposal

Ivan Karp, National Endowment for the Humanities Professor and Co-Director of the Center for the Study of Public Scholarship

————— **BREAK** —————

How are they Read? Judging and Evaluating Research Proposals

Jeffrey Lesser, Professor of History and Director of the Program in Latin American and Caribbean Studies

Surviving and Succeeding: Emory Students on Proposals

Moderator: Corinne A. Kratz, Professor of Anthropology and African Studies and Co-Director of the Center for the Study of Public Scholarship

Panelists:

Joanna Davidson, Anthropology Graduate Student

Email: jhdavid@emory.edu

Saul Tobias, Institute of the Liberal Arts Graduate Student

Email: stobias@learnlink.emory.edu

Please feel free to contact any of the students via email with any further questions.

The Next Step: An Intensive Grant Writing Workshop

Information on applying for an Intensive Grant Writing Workshop in March 2005 focusing on your proposal. Application instructions and a description of the intensive workshop are in your packet of handouts.

This workshop is sponsored by the Center for the Study of Public Scholarship, the Center for Humanistic Inquiry, and the Graduate School of Arts and Sciences.