

Grant Writing Workshop for Graduate Students

24 September 2003

9:00am-Noon

Jones Room, Woodruff Library

PROGRAM

Researching Grant Opportunities

Rosemary Hynes, Assistant Dean for Finance, Graduate School of Arts and Sciences

How to Write a Proposal

Ivan Karp, National Endowment for the Humanities Professor and Co-Director of the Center for the Study of Public Scholarship

Ensuring Ethics in Research: Interaction Between the Researcher and the IRB

Karen Hegtvedt, Chair, Social, Humanist, and Behavioral Institutional Review Board and Associate Professor of Sociology

Crafting, Judging and Evaluating Research Proposals

Michael Watts, Director of the Institute of International Studies and Professor of Geography, University of California, Berkeley

Surviving and Succeeding: Emory Students on Proposals

Moderator: Corinne A. Kratz, Associate Professor of Anthropology and African Studies and Co-Director of the Center for the Study of Public Scholarship

Panelists:

Kent Glenzer, Institute of the Liberal Arts Graduate Student

Email: kglenze@learnlink.emory.edu

Saul Tobias, Institute of the Liberal Arts Graduate Student

Email: stobias@learnlink.emory.edu

Paulina Bren, Center for Humanistic Inquiry

Please feel free to contact Kent or Saul via email with any further questions.

The Next Step: An Intensive Grant Writing Workshop

Information on applying for an intensive Grant Writing Workshop in February 2004 focusing on your proposal. Application instructions and a description of the intensive workshop are in your packet of handouts.

This workshop is sponsored by the Center for the Study of Public Scholarship, the Center for Humanistic Inquiry, and the Graduate School of Arts and Sciences.