

# *Grant Writing Workshop for Faculty in the Humanities and Social Sciences*

**September 22, 2006**

**9:00-12:00pm**

**Jones Room, Woodruff Library**

## **PROGRAM**

### ***Researching Grant Opportunities***

Rosemary Hynes, Assistant Dean for Finance, Graduate School of Arts and Sciences

### ***Institutional Grants: How They Affect You and Why You Should Get Involved***

Glenn Kellum, Senior Associate Vice President for Foundation and Corporate Relations

### ***How to Write a Proposal***

Ivan Karp, National Endowment for the Humanities Professor and Co-Director of the Center for the Study of Public Scholarship

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**BREAK**

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### ***Which Grant When? Supporting a Research Career***

Corinne A. Kratz, Professor of Anthropology and African Studies and Co-Director of the Center for the Study of Public Scholarship

### ***Human Subjects Research and the Institutional Review Board***

Mark Risjord, Masee Martin/NEH Distinguished Teaching Chair  
Department of Philosophy

### ***How are they Read? Judging and Evaluating Research Proposals***

Laurie Patton, Winship Distinguished Research Professor in the Humanities and Chair  
Department of Religion

### ***The Next Steps: An Intensive Grant Writing Workshop***

Focus on your proposal -- Apply for the Intensive Grant Writing Workshop  
Saturday, March 31, 2007. Application instructions and a description of the intensive workshop are in your handouts.

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***This workshop is organized by the Center for the Study of Public Scholarship and the Center for Humanistic Inquiry and sponsored by Emory College.***